# ACADEMY WINDS AND PERCUSSION



## Angela Schroeder, Conductor

Friday, October 3, 2008 at 8:00 pm Convocation Hall, Arts Building, University of Alberta



#### Program

Giovanni Gabrieli Canzon Duodecimi Toni (1597) (1557-1612)Richard Strauss Serenade in E Flat, Op 7 (1881) (1864-1949)The Invisible Proverb (2001-2002) Russell Hartenberger (b. 1944) II. Drumtalker III. Darkwater IV. Sky Ghost Intermission Canzon Primi Toni (1597) Giovanni Gabrieli (1557-1612)Serenade (1979) Wilder, Alec I. Movement I (1907-1980)II. First Interlude III. Movement II IV. Movement III V. Second Interlude VI. Movement IV Old Wine in New Bottles (1958) Jacob Gordon I. The Wraggle Taggle Gipsies (1895-1984)

II. The Three RavensIII. Begone, Dull CareIV. Early One Morning

#### Academy Winds and Percussion

Flutes

Adam Ferland

MaryGrace Johnstone

Jessica McMillan

Rebecca Reese

Brian Moyer

Sara Mills

Trumpets

Katie Janhsen

Taina Lorenz Turner

Oboes

Graeme Armstrong

Christa Eriksson

Matt Jaffray

Trombones

Brett Feland (bass)

David Galloway
Craig Goueffic

Justin Kautz

Catherine Woodruff

Bassoons

Matt Nickel

Allison Querengesser

Euphonium

Amy Beinert

Clarinets

Ianna Ings

Christopher Mann

Morgan Richardson

Tuba

Samantha Sobota

Nita Sankar

Horns

Jackie Szaszkiewicz

Stephanie Wichuk

Percussion

Tina Chia

Rebecca Ho

Stephen Stone

Patrick Watkins

#### WIND AND PERCUSSION FACULTY

Dr Angela Schroeder – Director of Bands, Area Coordinator Professor Wendy Grasdahl – Assistant Director of Bands Taina Lorenz Turner – Graduate Conducting Assistant Amy Beinert – Wind Studies Librarian

### **Applied Faculty**

Flute – Shelley Younge

Oboe - Beth Levia

Bassoon - Diane Persson

Clarinet - Charles Hudelson, Jeff Campbell

Saxophone - Dr. William Street

Trumpet - Alvin Lowrey, Russell Whitehead

French Horn - Gerald Onciul

Trombone/Euphonium - John McPherson, Christopher Taylor

Tuba - Scott Whetham

Percussion – Brian Jones

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